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| Department | of Teacher and Preschool Teacher Education Studies | | | | | | | | | |
| Description of the courses offered in a foreign language in the academic year 2023/24 | | | | | | | | | | |
| Name of the course | Music Culture | | | | | | | | | |
| Name of the teacher | Tomislav Košta | | | | | | | | | |
| Number of ECTS credits |  | | Semester | | □  autumn/winter | | | | | spring/summer |
| Teaching will be organized as | Lectures | yes □ no | | | | Consultations | | yes □ no | | |
| The courses will be organized as | Lectures | | | Seminars | | | | | Exercises | |
| yes □ no | | | yes □ no | | | | | yes no | |
| Description of the course | The aim of the course is to introduce students to the musical and stylistic periods of the history of music as well as to introduce them to traditional Croatian music. | | | | | | | | | |
| Learning outcomes of the course | * Learn the characteristics of musical types of different stylistic periods in music and traditional Croatian music, * Determine the components of a musical work and identify performers based on listening, * Develop a culture of listening to music; identify and compare features of stylistic periods | | | | | | | | | |
| The course is offered to | Incoming students who choose the above department as a home department | | | | | | yes □ no | | | |
| All the incoming students regardless of the chosen home department at UNIZD | | | | | | yes □ no | | | |
| UNIZD students enrolled at the above department as an elective course | | | | | | □ yes no | | | |
| All UNIZD students as an elective course | | | | | | □ yes no | | | |
| The course will be offered for distance learning (virtual mobility) | No | | | | | | | |  | |
| Only if the frontal (live) teaching will not be possible | | | | | | | |  | |
| Together with the frontal (live) teaching | | | | | | | |  | |

The form should be filled out in English and/or other languages in which the courses are

offered in