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| Department | of Teacher and Preschool Teacher Education Studies |
| Description of the courses offered in a foreign language in the academic year 2023/24 |
| Name of the course | Music Culture |
| Name of the teacher | Tomislav Košta |
| Number of ECTS credits |  | Semester | □autumn/winter | [x]  spring/summer |
| Teaching will be organized as | Lectures | [x] yes □ no | Consultations | [x] yes □ no |
| The courses will be organized as | Lectures | Seminars | Exercises |
| [x] yes □ no | [x] yes □ no | [ ] yes [x] no  |
| Description of the course | The aim of the course is to introduce students to the musical and stylistic periods of the history of music as well as to introduce them to traditional Croatian music. |
| Learning outcomes of the course | * Learn the characteristics of musical types of different stylistic periods in music and traditional Croatian music,
* Determine the components of a musical work and identify performers based on listening,
* Develop a culture of listening to music; identify and compare features of stylistic periods
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| The course is offered to | Incoming students who choose the above department as a home department | [x] yes □ no |
| All the incoming students regardless of the chosen home department at UNIZD | [x] yes □ no |
| UNIZD students enrolled at the above department as an elective course | □ yes [x] no  |
| All UNIZD students as an elective course | □ yes [x] no  |
| The course will be offered for distance learning (virtual mobility) | No | [ ]  |
| Only if the frontal (live) teaching will not be possible | [x]  |
| Together with the frontal (live) teaching | [ ]  |

The form should be filled out in English and/or other languages in which the courses are

offered in