

Lecture Series Winter 2022/2023

Thursdays
18.15–19.45

Universität Greifswald

For online participation please write to:
baltic-peripeties@uni-greifswald.de

Organization:
Verena Liu
Arne Segelke
Alexander Waszynski

Interdisciplinary Approaches to the Baltic Sea Region

Spotlight on
Symphonic Music
and Opera

Oct 27

“Don’t be lazy and indifferent, get involved!” – what Baltic Sea states expect from citizens during crises (and vice versa)

→ Alexandra Friede (Hamburg)

→ Rubenowstraße 2b, Hörsaal

Nov 10

The Influence of the Belarusian Crisis 2020 on the Baltic Region

→ Anton Saifullayeu (Warsaw)

→ Rubenowstraße 2b, Hörsaal

Nov 17

Covid-19 Policy in Sweden:
why is it so different?

→ Jakob Svensson and Per Helander
(Greifswald)

→ Friedrich-Loeffler-Straße 70, Hörsaal

Nov 24

Opera/Nation-Building. Perspectives
on the new opera house in Copenhagen

→ Clemens Räthel (Greifswald)

→ Rubenowstraße 2b, Hörsaal

Dec 1

Museum Memories after Post-Communism: Representing Soviet Complicity in Baltic History Museums

→ Ene Kõresaar (Tartu)

→ Rubenowstraße 2b, Hörsaal

Dec 8

Series *Sibelius im Kontext* Lecture in German

Jean Sibelius, national und kosmopolitisch

→ Tomi Mäkelä (Halle-Wittenberg)

→ Alfried Krupp Wissenschaftskolleg,
Martin-Luther-Straße 14, Hörsaal

Dec 15

The Swedish Sonderweg in Question: Democratization and Inequality in Comparative Perspective, c. 1750–1920

→ Erik Bengtsson (Lund)

→ Rubenowstraße 2b, Hörsaal

Jan 5

Finding Empathy in Lost Places. Decay, Emotion and Heritage Making

→ Stephanie Herold (Berlin)

→ Rubenowstraße 2b, Hörsaal

Jan 12

Opera and Operatic Canon in the Baltic Sea Region

→ Verena Liu (Greifswald)

→ Rubenowstraße 2b, Hörsaal

Jan 19

Defining the Baltic Sea Area

→ Stephan Kessler (Greifswald)

→ Rubenowstraße 2b, Hörsaal

Jan 26

Series *Sibelius im Kontext* Lecture in German

Adornos Mahler-Kriterien für Sibelius? – anhand seiner 4. und 5. Sinfonie

→ Peter Gülke (Weimar)

→ Alfried Krupp Wissenschaftskolleg,
Martin-Luther-Straße 14, Hörsaal

Feb 2

The Untimely Arctic

→ Oliver Aas (Ithaca)

→ Rubenowstraße 2b, Hörsaal

Joint Programme: Interdisciplinary Centre for Baltic Sea Region Research (IFZO); DFG International Research Training Group *Baltic Peripeties* – Narratives of Reformations, Revolutions and Catastrophes; MA Programme *History and Culture of the Baltic Sea Region*

Series *Sibelius im Kontext*: Alfried Krupp Wissenschaftskolleg, Greifswald, Theater Vorpommern, Universität Greifswald